

CV Donald Lawrence

Visual Arts, Thompson Rivers University, Kamloops, BC

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Professional Training: Post-Secondary Education and Residencies:

Klondike Institute of Art and Culture	Residency, Dawson City, YK	2015
University of Tasmania	Residency, Visual Arts, UTAS/Launceston, Tasmania	2011
Banff Centre	Residency, Banff, AB, "Making Artistic Inquiry Visible"	2008
Klondike Institute of Art and Culture	Residency, Dawson City, YK	2004
James Baird Studio	Residency, Pouch Cove, NFLD	2002
Banff Centre	Residency, Banff, AB - Photography	1995
York University	MFA Visual Arts	1988
University of Victoria	BFA (Honours) Visual Arts	1986

Record of Employment:

Since 1989: Thompson Rivers University, Professor, (Chair: 1998-2001, 2007-2010, 2019-2022), Kamloops, BC

1989: Lecturer, *University of Victoria*, Victoria BC

1987-88, Lecturer; 1986-87, Teaching Assistant, *York University*, Toronto, ON

Exhibitions and Related Professional Activities:

Selected Solo Exhibitions/Projects:

- 2020 *CASTING THE EYE ADRIFT*, Kamloops Art Gallery, Kamloops, BC
- 2019 *COMET MXVIII*, public artwork, Kamloops Art Gallery, Kamloops, BC
- 2019 *NANTON CAMERA OBSCURA*, permanent public artwork, Coutt's Centre, University of Lethbridge, AB
- 2017 *COASTAL CAMERA OBSCURA*, off-site interactive public sculpture, False Creek, Other Sights, Vancouver, BC
- 2016 *KEPLER'S KLEPPER AND THE UNDERWATER PINHOLE PHOTOGRAPHY PROJECT*, University of Lethbridge Art Gallery, Lethbridge, AB
- 2005 *TORHAMVAN/FERRYLAND* Contemporary Art Gallery, Vancouver, BC
- 2005 *THE UNDERWATER PINHOLE PHOTOGRAPHY PROJECT*, Kennedy Arts Center, North Bay, ON
- 2004 *THE UNDERWATER PINHOLE PHOTOGRAPHY PROJECT*, Odd Gallery, Dawson City, YK
- 2002 *KAYAKS AND CAISSONS*, Kamloops Art Gallery, Kamloops, BC
- 2002 *THE UNDERWATER PINHOLE PHOTOGRAPHY PROJECT*, Richmond Art Gallery, Richmond, BC; Dalhousie Art Gallery, Halifax, NS; Gallery Connexion, Fredericton, NB
- 2001 *THE UNDERWATER PINHOLE PHOTOGRAPHY PROJECT*, Gallery 44, Toronto, ON
- 2000 *THE UNDERWATER PINHOLE PHOTOGRAPHY PROJECT*, Gallerie Vox, Montreal, QUE
- 1999 *KAYAK WORKS*, Nanaimo Art Gallery, Nanaimo, BC
- 1998 *VEHICLES OF EXPLORATION*, Yukon Arts Centre, Whitehorse, YK.
- 1997 *OUTDOOR BOUND: MAQUETTES AND RELATED WORKS*, Prince George Art Gallery
- 1993 *ROMANTIC COMMODITIES*, Stride Gallery, Calgary, AB; Alternator Gallery, Kelowna, BC
- 1990 *PORTABLE LANDSCAPES*, X-Changes Gallery, Victoria, BC

Selected Group Exhibitions:

- 2023 "Coastal Camera Obscura III," *In/At/On, Return to Water*, Comox Valley Art Gallery, Courtenay, BC
- 2018 "Comet MXVIII," *Luminocity*, Kamloops Art Gallery, 2018
- 2016-18 "George Black Cameraa Obscura," *Midnight Sun Camera Obscura Project*, University of Lethbridge, Lethbridge, AB; Yukon Arts Centre, Whitehorse, YK; McMaster University Art Gallery, Hamilton, ON.
- 2016 *Midnight Sun Camera Obscura*, Kamloops Art Gallery, Kamloops, BC

- 2015 “George Black Camera Obscura,” *Midnight Sun Camera Obscura Festival (The World Inside)*, Odd Gallery, and off-site projects), Dawson City, Yukon
- 2014 *Poetics of Light: Pinhole Photography*, New Mexico History Museum, New Mexico
- 2014 “Quidi Vidi Camera Obscura,” *Art Marathon*, Eastern Edge Gallery, St. John’s, NFLD
- 2012 “Kayak/Camera-Obscura,” *Remaking Research: Emerging Research Practices in Art and Design* Concourse Gallery, Emily Carr University, Vancouver, BC.
- 2012 “The Intertidal Photographer,” *The Canadian Spirit*, Tom Thompson Art Gallery, Owen Sound, ON,
- 2011 *River Effects: The Waterways of Tasmania*, Academy Gallery (Launceston and Plimsoll Gallery (Hobart), in association with Ten Days on the Island biennale, Tasmania
- 2011 *Frozen*, Two Rivers Art Gallery, Prince George, BC
- 2009 *The Wild So Close*, Or Gallery, Vancouver, BC
- 2008 *Ice Follies*, Kennedy Arts Center, North Bay, ON
- 2007 *Image and Apparatus*, Museum London, London, ON
- 2006 *Witness Marks: The Exotic Close to Home*, The Lab, The Art Gallery of Greater Victoria, BC
- 2005 *Court House*, artists’ projects and discussions, Kamloops, BC
- 2005 *Proximities*, Kamloops Art Gallery, Kamloops, BC
- 2005 *Camp(sites)*, Walter Phillips Gallery, Banff, AB
- 2002 *Photo Roman*, Medicine Hat Art Gallery, Medicine Hat, AB
- 2001 *Artropolis 2001*, CBC Studios, Vancouver, BC
- 2000 *Pictures, Positions, Places*, Vancouver Art Gallery, Vancouver, BC
- 1999 *Model Homes: Concepts in Alternate Living*, Edmonton Art Gallery, Edmonton, AB
- 1998 *Home Base*, Kamloops Art Gallery, Kamloops, BC
- 1997 *Browser (Artropolis 97)*, The Roundhouse, Vancouver, BC
- 1996 *Topographies*, Vancouver Art Gallery, Vancouver, BC
- 1993 *The Constructed Environment*, Surrey Art Gallery, Surrey, BC

Bibliography/Publications: Selected Books and Catalogues, Reviews and Film Documentaries

- 2023 Lawrence, Donald. Barbara Cole, Ernie Kroeger, Charo Neville. *Donald Lawrence: Casting the Eye Adrift*. Kamloops, BC: Kamloops Art Gallery, 2023 (monograph: 221 pp)
- 2021 Lawrence, Donald. Joseph Mills and Emily Dundas Oke, eds. *Art, Research, Play: The Midnight Sun Camera Obscura Project*. Lethbridge, AB: University of Lethbridge Art Gallery, 2021 (catalogue: 312 pp)
- 2017 Nagler, Solomon. “Introduction” *Sculpting Cinema* Solomon Nagler and Melanie Wilmlink, eds.). Toronto: Pleasure Dome, 2017, pp.9-15 (p. 12).
- 2017 Vandevlist, Harry. “Archaic ‘eye machines’ and New Ways of Seeing,” *Sculpting Cinema* Solomon Nagler and Melanie Wilmlink, eds.). Toronto: Pleasure Dome, 2017, pp.17-27, 130-147.
- 2017 Roke, Rebecca. *Architecture on the Move* (book), Phaidon, London, 2017, p.241.
- 2016 Sandals, Leah, “8 Reasons the Camera Obscura is Still Worth Celebrating,” *Canadian Art* (web), 2016
- 2016 Kosharek, Daniel, *Poetics of Light* (cat.), New Mexico History Museum and Photographic Archives, Santa Fe, NM., 2014, 92-93.
- 2013 MacWilliam, David and Laura Kozak. *Remaking Research* (cat), Emily Carr University, Vancouver, BC,
- 2012 Harris, George, “*Frozen*,” (cat), Two Rivers Art Gallery, Prince George, BC, 2012.
- 2009 Pollock, Ann. “La réciprocité: interface sociale et art public / Reciprocal Actions: The Social Interface & Public Art” (rev), *ESPACE*, #88, Summer 2009, p.16
- 2009 Cane, Jennifer. *The Wild So Close* (broch), Or Gallery, Vancouver, BC, 2009
- 2009 Renner, Eric. *Pinhole Photography: From Historic Technique to Digital Application* (book), Burlington, MA., Focal Press, 2009. p.191-194.
- 2009 W.F. Garrett-Petts. And Rachel Nash “Re-Visioning the Visual: Making Artistic Inquiry Visible.” (Eds. Craig Saper, W.F. Garrett-Petts and John Craig Freeman, *Imaging Place*, Kamloops, BC, *Textual Studies in Canada*, 2009, p. 51-63
- 2007 Olalquiaga, Celeste, “Third Nature or the End of Origins,” *Staging Vernaculars*, a special issue of *West Coast Line* (essay), Vancouver, BC., Iss. 50, 2007, p.40-53.
- 2007 Will, John. “Invent This!: John Will Interviews Donald Lawrence and M.N. Hutchinson,” *BlackFlash* (int), Saskatoon, SK., Vol.25.1, 2007, p. 26-23, 29A
- 2007 “Deer Group Islands,” *Landscape as Muse* (film documentary), 291 Film Co., Regina, and BRAVO
- 2005 Diviney, David. “In Review,” *Canadian Art*, Summer 2006, Vol.23, No.2, p.88

- 2005 Garrett-Petts, W.F. and Rachel Nash. *Proximities: Artists' Statements and Their Works* (cat.), Kamloops Art Gallery, Kamloops, BC
- 2003 Wallace, Keith. *Kayaks and Caissons* (cat.), Kamloops Art Gallery, Kamloops, BC
- 2002 Laurence, Robin. "Pinhole Cameras Are Artworks Themselves," *Georgia Strait*, Vol.36, Sep.5-12 2002, p.56
- 2002 Mueller, Ingrid. "The Underwater Pinhole Photography Project and Kayaking Travel Journals," *Arts Atlantic*, Summer 2002, No.72, p. 59
- 2002 Mahoney, Rory, and Joanne Marion. *Photo Roman* (cat.), Medicine Hat Gallery, Medicine Hat, AB
- 2002 McCormick, Katy, et al. *Donald Lawrence: The Underwater Pinhole Photography Project* (cat.), Toronto, Gallery 44 with Dalhousie Art Gallery, Gallery Connexion and Richmond Art Gallery
- 2001 Lowry, Glen. "Between Vernaculars: Talking PhotoGraphic Encounters," *West Coast Line*, Vancouver, Simon Fraser University, no. 34, 35/1, Spring 2001
- 2001 Dault, Gary Michael. "Dreamboats for Postmodern Explorers," *Globe and Mail*, Jan. 6, p.R-10
- 2000 Bouchard, Gilbert. "Reading Pictures," *Edmonton Journal*, Dec.15, p.E-6
- 2000 Garrett-Petts, W.F. "Photography as Narrative Invention: The 'Secret Victorian' Aesthetic," *The Visual Narrative Matrix*, ed. Graham Coulter-Smith, Southampton, Southampton Institute, 2000. pp. 111-115
- 2000 Drewery, Dale. "State of the Art," a CBC television short documentary: *The Underwater Pinhole Photography Project and The Sled*, broadcast on *Newsworld*, and *Absolutely Canadian*
- 1998 Harris, George. *Vehicles of Exploration* (exh. brochure), Yukon Arts Centre, Whitehorse, YK.
- 1998 Hunter, Andrew. *Homebase: Notes to an Installation* (cat.) Kamloops Art Gallery, Kamloops
- 1997 "Browser: Artropolis 97" (C.D. cat.), A.T Eight Artropolis Society, Vancouver, BC
- 1996 Gagnon, Monika Kin. "Moving Ground Underfoot," *Topographies* (cat.) Vancouver Art Gallery, 47-85
- 1995 Morris, Randall. "The Individual Myth: Homage to Authenticity," *New Observations*, #108, Oct 95
- 1993 "Art on the Land," Parallelogramme, 1992-93, p.67
- 1990 *Artropolis 90: Lineages and Linkages*, (cat.), A.T. Eight Artropolis Society, Vancouver, BC
- 1990 Beavis, Lynn. *Explorations*, (cat.) Kamloops Art Gallery, Kamloops, BC

Selected Awards and Grants

- 2019 Council on Undergraduate Research: *Arts and Humanities Faculty Mentor Award*
- 2017 TRU: *Undergraduate Research Mentor Award*
- 2017 City of Kamloops, Mayor's Award for the Arts: "Artist of the Year, Visual Arts," 2017
- 2017 SSHRC *Connections*, "You are Here," (Co-Investigator, J. Mills, P.I.)
- 2013-2019 SSHRC *Insight*, "The Camera Obscura Project" (Principal Investigator)
- 2011 Canada Council, *Creation and Production* grant (applicant)
- 2007 British Columbia Arts Council: level II Award (applicant)
- 2006 SSHRC CURA: TRU (Co-Researcher)
- 2004-2008 SSHRC *Research/Creation* grant (Principal Investigator)
- 2002 Canada Council, *Creation and Production* grant (applicant)
- 2002 SSHRCC, *UCC Bookworks Press* (Applicant)
- 2006 SSHRCC: CURA (Participating Researcher), Kamloops Art Gallery, and TRU
- 2000 Canada Council Dissemination Grant (Principal Applicant)
- 2000 Canada Council Travel Grant, \$1000.00
- 1999 SSHRCC ASU *UCC Bookworks Press* (Principle Applicant)
- 1994 SSHRCC Standard Research Grant (exhibition and book project) (Co-Applicant)
- 1991-2023 Various internal research grants and awards, TRU (applicant)