

## Donald Lawrence: *Curriculum Vitae*

March 2008

Chair, Dept. of Visual and Performing Arts, Thompson Rivers University (TRU), Kamloops, BC  
[dlawrence@tru.ca](mailto:dlawrence@tru.ca) (0)1 250 828-5189

### 1. Post-Secondary Education and Residencies:

- Klondike Institute of Art and Culture, Dawson City, YK 2004
- James Baird Studio Residency, Pouch Cove, NFLD 2002
- Banff Centre Residency, Banff, AB - Photography 1995
- York University MFA Visual Arts 1988
- University of Victoria BFA (Honours) Visual Arts 1986

### 2. Record of Employment:

- Since 1990: *University College of the Cariboo*, Kamloops, BC
  - current academic designation: Associate Professor
  - Chair, Visual and Performing Arts, 1998-2001
  - 1989-90: Sessional Lecturer, *University College of the Cariboo*, Kamloops, BC
- 1989: Lecturer, *University of Victoria*, Victoria BC
  - Part-time Instructor, Winter Semester
  - Sessional Instructor, Summer Session
- 1987-88: Sessional Lecturer, *York University*, Toronto, ON
  - 1986-87: Teaching Assistant, *York University*, Toronto, ON

### 3. Exhibitions and Other Professional Activities:

#### Selected Solo Exhibitions:

- 2005 *Torhamvan/Ferryland*, Contemporary Art Gallery, Vancouver, BC
- 2005 *The Underwater Pinhole Photography Project and Kayak Travel Journals*, Kennedy Arts Center, North Bay, Ont.
- 2004 *The Underwater Pinhole Photography Project*, Odd Gallery, Dawson City, YK
- 2002 *Kayaks and Caissons*, Kamloops Art Gallery, Kamloops, BC
- 2002 *The Underwater Pinhole Photography Project*, Richmond Art Gallery, Richmond, BC
- 2002 *The Underwater Pinhole Photography Project*, Dalhousie Art Gallery, Halifax, NS
- 2002 *The Underwater Pinhole Photography Project and Kayak Travel Journals*, Gallery Connexion, Fredericton, NB
- 2001 *The Underwater Pinhole Photography Project*, Gallery 44, Toronto, ON
- 2000 *The Underwater Pinhole Photography Project*, Gallerie Vox, Montreal, QUE
- 1999 *Kayak Works*, Nanaimo Art Gallery, Nanaimo, BC
- 1998 *Vehicles of Exploration*, Yukon Arts Centre, Whitehorse, YK.
- 1997 *The Sled and the Storm Kit*, Comox Valley Art Gallery, Courtney, BC
- 1997 *Outdoor Bound: Maquettes and Related Works*, Prince George A.G., Prince George, BC
- 1993 *Romantic Commodities*, Stride Gallery, Calgary, AB
- 1993 *Romantic Commodities*, Alternator Gallery, Kelowna, BC
- 1990 *Portable Landscapes*, X-Changes Gallery, Victoria, BC
- 1989 *Selected Works*, The Library Gallery, University of Victoria, Victoria, BC
- 1988 *Sleeping Devices for York*, Market Gallery, Toronto, ON
- 1986 *Bamfield Works 1983-86*, Maltwood Art Gallery, Victoria, BC
- 1985 *The Beach*, an installation in Calvin Whyte's apartment, Victoria, BC

#### Selected Group Exhibitions:

- 2008 *Ice Follies*, On Lake Nippising, W.K.P. Kennedy Art Gallery, North Bay, ON
- 2007 *Image and Apparatus*, Museum London, London, ON

- 2006 *Witness Marks: The Exotic Close to Home*, The Lab, Art Gallery of Greater Victoria, Victoria, BC
- 2005 *Proximities: Artists Statements and Their Works*, Kamloops Art Gallery, Kamloops, BC
- 2005 *25 Years: 25 Artists*, Richmond Art Gallery, Richmond, BC
- 2005 *CAMPsites*, Walter Phillips Gallery, Banff, AB
- 2002 *Photo Roman*, Medicine Hat Art Gallery, Medicine Hat, AB
- 2001 *Artropolis 2001*, CBC Studios, Vancouver, BC
- 2000 *Pictures, Positions, Places*, Vancouver Art Gallery, Vancouver, BC
- 1999 *Model Homes: Concepts in Alternate Living*, Edmonton Art Gallery, Edmonton, AB
- 1999 *Exploring the Permanent Collection*, Kamloops Art Gallery, Kamloops, BC
- 1998 *Pinholes in Paradise*, Presentation House Gallery, Vancouver, BC
- 1998 *Home Base*, Kamloops Art Gallery, Kamloops, BC
- 1997 *Browser (Artropolis 97)*, The Roundhouse, Vancouver, BC
- 1996 *Topographies*, Vancouver Art Gallery, Vancouver, BC
- 1995 *The Eccentric Book*, Kakali Paper, Vancouver, BC
- 1995 *A Book is a Place*, and the Franco Manitoban Cultural Centre, Winnipeg, MB
- 1995 *The Axiology of Concept*, Paris, New York, Kent, Kent Connecticut
- 1995 *1995 Regional Exhibition*, Kamloops Art Gallery, Kamloops, BC
- 1993 *The Constructed Environment*, Surrey Art Gallery, Surrey, BC
- 1990 *Artropolis 90: Lineages and Linkages*, The Roundhouse, Vancouver, BC
- 1990 *Explorations*, Kamloops Art Gallery, Kamloops, B.C., and Le Centre d'Exposition, du Vieux Palais, St. Jerome, QUE
- 1989 *New Works*, Mercer Union Gallery, Toronto, ON
- 1987 *The Garden Party*, York University, Toronto, ON
- 1986 *B.C. Place Exhibition*, Vancouver, BC
- 1986 *Helen Pitt Exhibition*, Robson Square, Vancouver, BC
- 1986 *U-Vic Grad Show*, University of Victoria, Victoria, BC

### Artworks in Public Collections

- 1997 Vancouver Art Gallery, *The Sled* (installation and photographs)
- 1996 Kamloops Art Gallery, *The Sled* (photographs)
- 1988 York University, *Sleeping Devices for York*, (an excerpt from the installation)

### Selected Catalogues and Reviews

- 2007 Olalquiaga, Celeste, "Third Nature or the End of Origins," *Staging Vernaculars*, a special issue of *West Coast Line*, Vancouver, BC., Iss. 50, 2007, p.40-53.
- 2007 Baugh, Bruce, "Home Thoughts," *Staging Vernaculars*, a special issue of *West Coast Line*, Vancouver, BC., Iss. 50, 2007, p.54-69.
- 2007 Will, John. "Invent This!: John Will Interviews Donald Lawrence and M.N. Hutchinson," *BlackFlash*, Saskatoon, SK., Vol.25.1, 2007, p. 26-23, 29A
- 2007 Edelstein, Susan, *Image and Apparatus*, (catalogue) Museum London, London, ON
- 2007 "Deer Group Islands with Donald Lawrence," *Landscape as Muse III* (film documentary series (Gemini nominated)), 291 Film Company, Regina: broadcast on Bravo, SCN, Knowledge Network, and AVRO (Netherlands).
- 2006 Diviney, David. "In Review, *Canadian Art*, Summer 2006, Vol.23, No.2, p.88
- 2005 Garrett-Petts, W.F. and Rachel Nash. *Proximities: Artists' Statements and Their Works* (catalogue), Kamloops Art Gallery, Kamloops, BC
- 2003 Wallace, Keith. *Kayaks and Caissons* (catalogue), Kamloops Art Gallery, Kamloops, BC
- 2002 Laurence, Robin. "Pinhole Cameras Are Artworks Themselves," *The Georgia Strait*, Vol. 36, Sept. 5<sup>th</sup>-12<sup>th</sup>, 2002, p.56
- 2002 Mueller, Ingrid. "The Underwater Pinhole Photography Project and Kayaking Travel Journals," *Arts Atlantic*, Summer 2002, No.72, p. 59

- 2002 Mahoney, Rory, and Marion, Joanne. *Photo Roman* (catalogue), Medicine Hat Art Gallery, Medicine Hat, AB
- 2002 McCormick, Katy with Corrine Corry, Susan Gibson Garvey and Karen Ruet. *Donald Lawrence: The Underwater Pinhole Photography Project* (catalogue), Toronto, Gallery 44 with Dalhousie Art Gallery, Gallery Connexion and Richmond Art Gallery
- 2002 Ruet, Karen. "Work that Clicks," *The New Brunswick Reader*, April 20, p.6-7
- 2001 Lowry, Glen. "Between Vernaculars: Talking PhotoGraphic Encounters," *West Coast Line*, Vancouver, Simon Fraser University, no. 34, 35/1, Spring 2001
- 2001 Dault, Gary Michael. "Dreamboats for Postmodern Explorers," *The Globe and Mail*, Jan. 6, p.R-10
- 2000 Bouchard, Gilbert. "Reading Pictures," *Edmonton Journal*, Dec.15, p.E-6
- 2000 McCormick, Katy. *The Underwater Pinhole Photography Project* (exhibition brochure), Gallery 44, Toronto, ON
- 2000 Garrett-Petts, W.F. "Photography as Narrative Invention: The 'Secret Victorian' Aesthetic," *The Visual Narrative Matrix*, ed. Graham Coulter-Smith, Southampton, Visual Arts Research Centre, Southampton Institute, 2000. pp. 111-115
- 2000 Drewery, Dale. "State of the Art," a CBC television short documentary on my works *The Underwater Pinhole Photography Project* and *The Sled*, broadcast on *Newsworld*, and *Absolutely Canadian*
- 1998 Harris, George *Vehicles of Exploration* (exhibition brochure), Yukon Arts Centre, Whitehorse, YK.
- 1998 Andrew Hunter, *Homebase: Notes to an Installation*, (exhibition catalogue) Kamloops Art Gallery, Kamloops, BC
- 1997 "Browser: Artropolis 97" (C.D. catalogue), A.T Eight Artropolis Society, Vancouver, BC
- 1996 Gagnon, Monika Kin "Moving Ground Underfoot," *Topographies* (exhibition catalogue) Vancouver Art Gallery, 47-85
- 1995 Morris, Randall "The Individual Myth: Homage to Authenticity," *New Observations*, iss. 108, Sept/Oct 95
- 1993 Garrett-Petts, Will, "Negotiating Personal Narrative through Image and Text: Donald Lawrence's Romantic Commodities," *Artichoke*, Nov.93, pp.75-81
- 1993 "Art on the Land," Parallelogramme, 1992-93, p.67
- 1990 *Artropolis 90: Lineages and Linkages*, (exhibition catalogue), A.T. Eight Artropolis Society, Vancouver, BC
- 1990 Beavis, Lynn *Explorations*, (exhibition catalogue) Kamloops Art Gallery, Kamloops, BC
- 1988 *ArtViews*, Toronto, Vol.14, no. 1, Winter, 1987-88
- 1987 *The Garden Party*, (exhibition catalogue produced by the participating artists), York University, Toronto, ON
- 1986 *Images B.C.*, (exhibition catalogue), Assembly of B.C. Arts Councils, Vancouver, BC

### **Selected Artist's Talks and Conference Presentations**

- 2008 Artist's Talk, Concordia University, Montreal, QUE
- 2007 *Transgressions*, conference presentation, University of Orleans, Orleans, France
- 2007 *Imaging Place*, conference presentation, University of Florida, Gainesville, Florida
- 2006 With W.F. Garrett Petts: Art Gallery of Greater Victoria, Victoria, BC
- 2005 Artist's Talks/Panels: *Court House*, Kamloops, BC; *Proximities*, Kamloops Art Gallery, Kamloops, BC; Walter Phillips Gallery, Banff, AB; W.K.P. Kennedy Art Gallery, North Bay, ON; White Mountain Academy, Elliot Lake, ON
- 2005 Art in the Small City (panel), Small Cities Forum, Kamloops
- 2004 Artist's Talks, Odd Gallery, Dawson City, YK; University of Washington, Pullman, WA
- 2004 "Fred Douglas' 'Flutter'" (panel presentation with Fred Douglas and WF Garrett-Petts), *The Photograph*, University of Manitoba, Winnipeg, MB
- 2003 Okanagan University-College, Kelowna, BC, Kamloops Art Gallery, Kamloops, BC

- 2002 "Representing Kamloops (CURA)," (with W.F. Garrett-Petts and Helen MacDonald-Carlson) for Assembly of B.C. Arts Councils, Vernon, BC
- 2002 Artist's Talks: Dalhousie Art Gallery, Halifax, NS; Nova Scotia College of Art and Design, Halifax, NS; *Paddfest*, St Andrews; NB, Sir Wilfred Grenfell College, Cornerbrook, NFLD; Gallery Connexion, Fredericton, NB; New Brunswick Craft College, Fredericton, NB; University of Lethbridge, Lethbridge, AB
- 2001 "The Vernacular of Interdisciplinary Practice," *Changing Role of the Artist II*, conference, Richmond Art Gallery, Richmond, BC
- 2001 Artist's Talk, Gallery 44, Toronto, ON
- 2000 "PhotoGraphic Encounters" (with WF Garrett-Petts), Kamloops Art Gallery, Kamloops, BC
- 1999 "Narrative Structures in *The Underwater Pinhole Photography Project* and *The Sled*" (collaborative presentation with Will Garrett-Petts), "The Visual Narrative Matrix" conference, Visual Arts Research Centre, Southampton Institute, Southampton, England
- 1999 Artist's Talks: University of Victoria, Victoria, BC; Nanaimo Art Gallery, Nanaimo, BC
- 1998 "Vehicles of Exploration," Yukon Arts Centre, Whitehorse, YK.
- 1998 "Family Albums," Vernon Public Art Gallery, Vernon, BC
- 1997 "Searching For Artropolis," (with Robert Linsley) *Browser*, The Roundhouse, Vancouver, BC
- 1997 "Maquettes and Related Works," Prince George Art Gallery, Prince George, BC
- 1996 "Frozen Words: Drawing on Water in Canadian Literature and the Visual Arts," XI International Biennial Italian Association for Canadian Studies, Siena, Italy
- 1996 (with W.F. Garrett-Petts) "Boundaries, Canadian Literature and the Visual Arts," *Boundaries*, Canadian Studies Conference, Edinburgh, Scotland
- 1995 (with W.F. Garrett-Petts) "Visual Literacy, Word and Image," Inkshed 12, Kananaskis, AB
- 1994 (with W.F. Garrett-Petts) "The Two Faces of Composite Photography: Explicit and Implicit Narratives," Modern Languages Association, San Diego, Calif.
- 1994 (with W.F. Garrett-Petts) "Negotiating Personal Narratives Through Canadian Image and Texts," *Alternative Frontiers*, SFU Harbour Centre, Vancouver
- 1994 "The Canadian Landscape as Romantic Tableau," *UCC/UBC Lecture Series*, University College of the Cariboo, Kamloops, BC
- 1993 "Romantic Commodities," Stride Gallery, Calgary, AB

## Books

- 2000 (with W.F. Garrett-Petts), *PhotoGraphic Encounters, Prose Pictures and Visual Fictions*, Edmonton, University of Alberta Press, 2000
- 2000 *Integrating Visual and Verbal Literacies*. Eds W.F. Garrett-Petts and Donald Lawrence, Winnipeg Manitoba, Inkshed Publications, 1996

## Refereed Publications

- 2007 Lawrence, Donald, "Acts of Remembering," *Staging Vernaculars*, a special issue of *West Coast Line*, Vancouver, BC., Iss. 50, 2007, p.32-39.
- 2005 (with W.F. Garrett-Petts, David MacLennan and Bonnie Yourk), "Vernacular Landscapes: Sense of Self and Place in the Small City," Ed. W.F. Garrett-Petts, *The Small Cities Book: On the Cultural Future of Small Cities*, Vancouver, New Star Books, 2005, pp145-162
- 2005 (with W.F. Garrett-Petts), "Vernacular Landscapes II: Relocating the Homeless Mind," Ed. W.F. Garrett-Petts, *The Small Cities Book: On the Cultural Future of Small Cities*, Vancouver, New Star Books, 2005, pp167-178
- 1998 (with W.F. Garrett-Petts) "The Idea of Water: Frozen Words, Frozen Images." Eds. Fabio Mugnaini, and Caterina Ricciardi, *Water in Canadian Culture: Reality and Metaphor*, Siena: Associazione di Studi Canadesi, 1998, pp. 24-34.
- 1998 "The Pen: A Selection of Photographs," Eds. P.J. Murphy and Jennifer Murphy. *Sentences and Paroles: A Prison Reader*. New Star Books, 1998 pp. 126-135

- 1998 (with W.F. Garrett-Petts) "Thawing the Frozen Image/Word: Vernacular Postmodern Aesthetics," *Mosaic*, Vol. 31, no.1, Mar. 1998, pp. 144-178.
- 1997 (with W.F. Garrett-Petts) "The New Vernacular: Alternative Frontiers in Visual and Verbal Narration." Eds. Allen Seager, L.F. Evenden, and Rowland Lorimer. *Alternative Frontiers*. Ottawa: Association of Canadian Studies, 1997, pp.127-158
- 1996 (with W.F. Garrett-Petts) "Introduction," *Integrating Visual and Verbal Literacies*, Winnipeg, Inkshed Publications, 1996, pp.1-18
- 1992 (With W.F. Garrett-Petts and Darlene Kalyinka) "Authority is an Attribute: an interview with Suzy Lake," *Textual Studies in Canada 2*, Winter, 1992, pp. 68-84

### Non-Refereed Publications

- 1995 *Far Away Places: Fifty Anchorages on the Northwest Coast*, Victoria, B.C., Orca Books, 1995. Text and photos Iain Lawrence, Illustrations, Donald Lawrence

### Curatorial Projects

- 2003 (with W.F. Garrett-Petts and David MacLennan) *The Homeless Mind: an exploration through Memory Mapping*, Fine Arts Gallery, UCC, Kamloops, BC
- 1999 (With W.F. Garrett-Petts) *PhotoGraphic Encounters*, Kamloops Art Gallery, Kamloops, BC

### Selected Awards and Grants

- 2007 British Columbia Arts Council, \$10,000
- 2006 SSHRC CURA grant, (participating Researcher), \$1,000,000
- 2004 SSHRC Research/Creation grant (principal researcher), \$114,651.00
- 2004 UCC Scholarly Activity Grant, *Torhamvan/Ferryland*, UCC, Kamloops, BC, \$2400.00
- 2003 UCC Scholarly Activity Grant, *Scotch Boilers*, UCC, Kamloops, BC, \$2500.00
- 2002 UCC Scholarly Activity Grant, *Underwater Pinhole Panorama*, UCC, Kamloops, BC, \$2500.00
- 2002 Canada Council, *Creation and Production* grant, \$15,000.00
- 2002 SSHRCC: *UCC Bookworks Press*, as part of a UCC "Aid to Small Universities Grant (ASU)," (lead researcher, with W.F. Garrett-Petts and Darlene Kalyinka), \$9129.00
- 2001 "Communities and Universities Research Alliance Grant (CURA)," SSHRCC (participating researcher), Kamloops Art Gallery, UCC and other cultural/social organizations to explore "The Cultural Future of Small Cities," \$600,000.00
- 2001 UCC Scholarly Activity Grant, *Tidal Clock*, UCC, Kamloops, BC, \$2500.00
- 2000 Canada Council Dissemination Grant (with Will Garrett-Petts and Darlene Kalyinka), \$12,000
- 2000 Canada Council Travel Grant, \$1000.00
- 1999 SSHRCC (principle applicant, with co-applicants Darlene Kalyinka, Will Garrett-Petts and Peter Murphy), *UCC Bookworks Press*, as part of a University College of the Cariboo "Aid to Small Universities Grant," \$16,540.00 (of the overall grant of \$81,330.00)
- 1999 UCC Scholarly Activity Grant, *The Underwater Pinhole Photography Project, Part II*, UCC, Kamloops, BC, \$2500.00
- 1998 Teaching Excellence Award, University College of the Cariboo, Kamloops, BC
- 1997 Scholarly Activity Merit Award, University College of the Cariboo, Kamloops, BC
- 1997 UCC Scholarly Activity Grant: "*The Intertidal Photographer*" (Super 8mm film), UCC, Kamloops, BC, \$2500.00
- 1995 UCC Scholarly Activity Grant "*Bridging Histories*" (Photographic Works), UCC, Kamloops, BC, \$2500.00
- 1994 SSHRCC (with principle investigator W.F. Garrett-Petts), various projects centered around visual/verbal literacy, primarily "PhotoGraphic Encounters," an exhibition and book project, \$30,000.00

- 1993 UCC Scholarly Activity Grant: (with W. F. Garrett-Petts), *"Negotiating Personal Narratives Through Canadian Image and Texts"* research towards co-published articles, \$3314.87.
- 1991 UCC Scholarly Activity Grant: *"Romantic Commodities,"* (Photographic works and archival research towards exhibition), UCC, Kamloops, BC, \$3900.00
- 1988 Samuel Sarrick Purchase Award, York University, Toronto ON, \$1250.00
- 1987 Ontario Government Scholarship, Toronto ON, \$9000.00
- 1986 British Columbia Cultural Fund, Victoria, BC
- 1986 British Columbia Post-Graduate Scholarship, Victoria, BC
- 1986 Community Arts Council Award, Victoria, BC
- 1985 British Columbia Cultural Fund, Victoria, BC
- 1985 Helen Pitt Award, Vancouver BC \$4000.00
- 1984 British Columbia Cultural Fund, Victoria, BC
- 1981 British Columbia Scholarship for Fine Arts, Victoria, BC